

fanzine

SAVAGE GARDEN

THE OFFICIAL



childhood Photos

Walter Afanasieff

InterNet
Interview



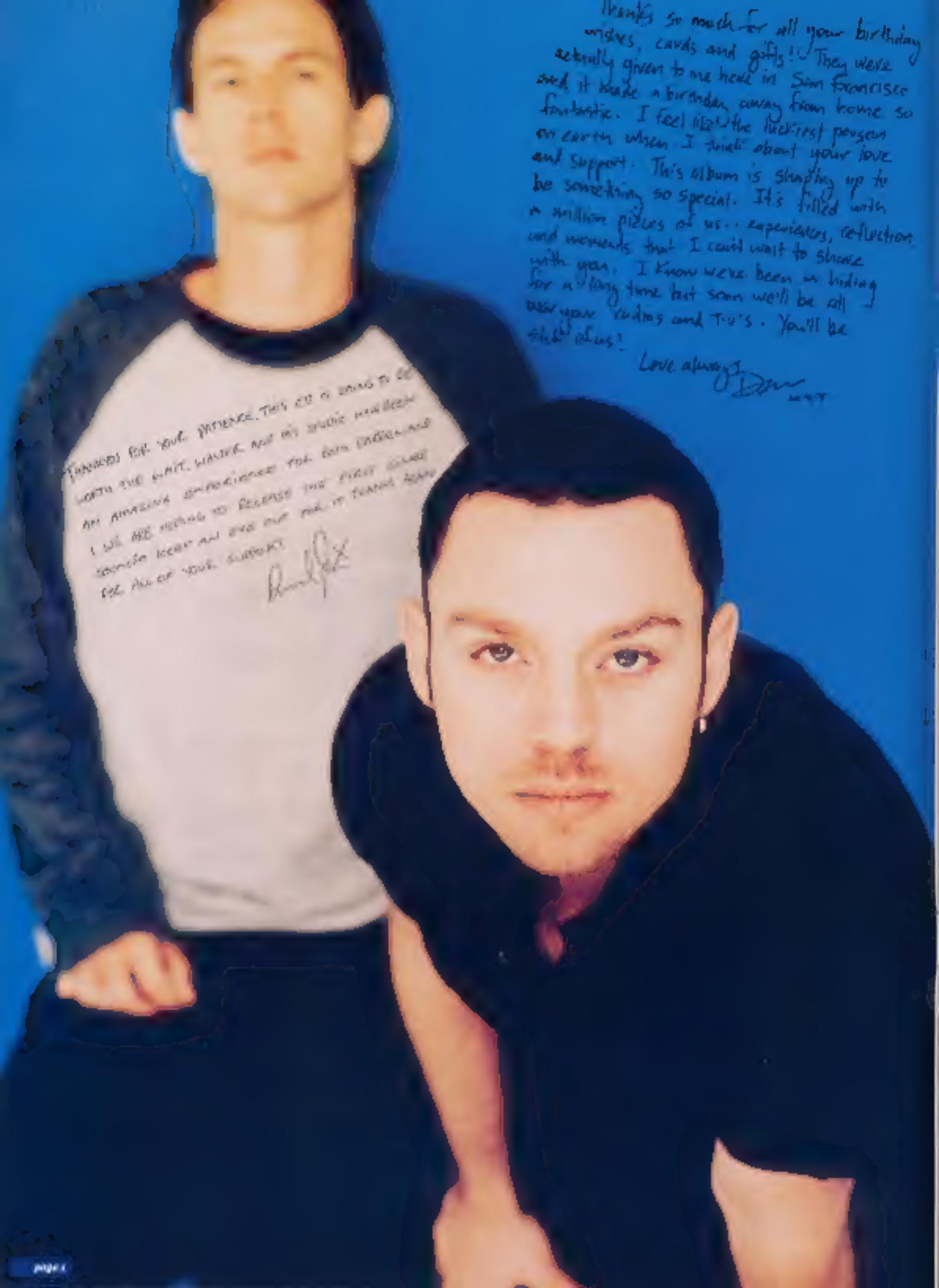
savage garden

Thanks so much for all your birthday
wishes, cards and gifts! They were
actually given to me here in San Francisco
and it made a birthday away from home so
fantastic. I feel like the luckiest person
on earth when I think about your love
and support. This album is shaping up to
be something so special. It's filled with
a million pictures of us... experiences, reflection
and moments that I can't wait to share
with you. I know we've been waiting
for a long time but soon we'll be all
over your radios and TVs. You'll be
first along!

Love always,
Drew

THANKS TO ALL MY FRIENDS. THIS CD IS DEDICATED
TO YOU THE FAN'S. WINTER AND MY MUSIC TEAM
AN AMAZING EXPERIENCE FOR BOTH OF US.
I WILL NEVER FORGET THE FIRST SHOW
YOU ALL GAVE ME AND THE FIRST SHOW
WE ALL OF YOU SUPPORTED.

Drew





edsays

Where has the year gone?? All of us here at the fanzine are finding it incredibly hard to believe that we are halfway through the year already!

In this issue we give you the inside scoop on the title for the new album as well as an insight into what it may sound like.

We were able to get hold of photos from a new photo shoot that haven't been seen anywhere

else in the world yet. Hope you like the shots. The good news is, when the second album is released, there will be loads of new photos for us to share with you.

As you already know, Darren and Daniel have been busy in the studio working on their new album. We thought we would ask them to sit down and have a few words with their producer - Walter Afanasieff, the result, some very interesting views from a truly interesting man.

Also in this issue only, something you've all been waiting for, cute photos of Darren and Daniel in their childhood years.

Darren gets chatty with ADL for an on-line interview and of course the usual favourites are here as well - Recent Happenings, Darren and Daniel answer your questions, your 'PicARFy' page, competitions and check out the merchandise for our new t-shirts and pillowcases.

As always, it is great to hear your feedback on the fanzine, so please keep on sending us those letters.

Welcome to all new members.

Enjoy, and we'll see you again sometime in September. [Ed]

MERCHANDISE AVAILABLE TO NON-MEMBERS THROUGH OUR WEBSITE

After many inquiries from non-members wishing to purchase Fanzine merchandise, they are now able to do so through our website. Please note, prices will differ for non-members and not all products will be available to them, i.e. Fanzine back issues, tour book/universe CD special, new video, our new Fanzine t-shirt, any of our monthly special offers or items that are part of the joining kit eg. stickers, photos, postcards etc. This way, the benefits for a Fanzine Member, far outweigh that of a non-member. **Please Note** - we have recently moved our on-line order and application forms to a secure server so it is now totally safe to transfer credit card details.



NTSC VIDEO NOW AVAILABLE TO MEMBERS

We were advised on 25 May 1999, that Roundhouse Music Australia would be making available exclusively to Fanzine Members only, the video, "The Story So Far" in the NTSC format as well as the PAL format. The NTSC format is \$US 30.00.

CHAT ROOMS WARNING

Darren or Daniel do not chat on the internet. Recently there have been claims that fans are talking with them on AOL or M.I.R.C. Although the guys have participated in official chats through Microsoft and people online, they don't go to fan rooms or public chat rooms. Be wary of people claiming to be Darren or Daniel.

COMPETITION WINNERS issue 9

3 x Signed Posters Bridget O'Malley, Canada • Jennifer Joyce-Gill, USA • Janice Hall, Germany • Sarah Cheshire, Australia • Sue Lee Lim, Australia **5 x Japanese TMC CDs** Wendy Dawn Dalton, USA • Sandra Luf, Germany • Sarah Peacock, England • Sophie Fricker, Canada • Jade Roman, Australia **10 x Animal King CDs** Brenda Valader, USA • Christine Brunner, Germany • June Vu Thao, USA • Laura Alcock, USA • Michael Evan Kishimoto, USA • Michelle Miller, USA • Kim Day, England • Kathy Endicott, Canada • Marissa & Jamie Collingham, Canada • Katrina Puglisi, Australia **5 x Japanese SICSHR CDs** Tiffany Turner, USA • Eric Gustafsson, Sweden • Joannen Ander, USA • Leanne Deed, Australia **2 x Japanese Spice Monitor CD** Emily Scholl, USA **10 x German Albums** Maxine Judith Schell, Germany • Gene Capulong, Philippines • Sylvia Stankov, Switzerland • Jade Phi Chua Santori, Philippines • Sherry Sue Almeda, USA • Ivana Rebeco, Costa Rica • Erica Cook, USA • Rauli Seppanmaa, Finland • Lighty Culver, Australia • Trent Newman King, Australia **10 x Entity Delites' Tear Prints CDs** Steven Keeling, China • Elaine Big, England • Suze Diale, China • Carina Interv Adinolfi, Romania • Sandra Kraut, Germany • Fay Irani, Greece • Lynne Neal, England • Annelie Jones, UK • Kylie Barker, Australia • Janet Bell, Australia

Answers to last issue's quiz: 1. A 2. C 3. B 4. E 5. D 6. A 7. B 8. C 9. D 10. E

visit our website: www.savagegardenfan.com

If you are moving, please remember to advise us of your new address and new telephone number as soon as possible. If you fail to do this your next fanzine will be posted to your old address.

The Official Savage Garden Fanzine can be sent:
GPO Box 343, Wollongong, NSW 2500 Australia

Australia Post (02) 4266 2778 International Fax: (61 2) 4266 2778

Website: www.savagegardenfan.com

Editor: Chris Design: Siân Crosser (sian@wellnet.com.au)

Contributors: Leonie, Natalie & John (Cover Photo); Eric Kuchins

Contributing Photographers: John Stanton, Anders Bergman, Tim Velick, Eric Kuchins, Lucy Wilson

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feedback

an apology

A letter in Issue No. 5 stated the author as Nirupama Sekhar. In fact it was not written by her. Apologies to Nirupama.

Why not have your story told? Write to us on 'Feedback' GPO Box 145, Brisbane, QLD 4000 Australia

To Darren & Daniel,

You have become a phenomenon with the success of your songs in Mexico. Both of you have a mutual love and respect for music that inspire the different emotions of many people. I always have felt music plays an important part in our lives because it lets us forget about troubles of the crazy world. Thank you for your music and keep on creating the best music as only you can do.

Sincerely,

Marika Venegas
Mexico

Dear Fans,

I am writing this unusual letter to you because of an extraordinary set of bizarre/freedom circumstances that occurred recently in relation to Savage Garden's American Video Release. Please bear with me while I explain. My daughter Penelope (who is a member of the Savage Garden Fan Club) and I are music fans. We have devoutly followed the boys rising popularity with excitement and I suppose pride. Ever since being 'introduced' to them by a good friend who told us to have a listen to "I Want You" back in 1996, we have bought every new release, read everything in print, watched every TV performance and attended every Sydney Concert, from The Enmore Theatre gig to the Sydney Entertainment Centre. Anyway, that's enough of all the background Mumbo jumbo cause I think you get the point, so I'll cut to the chase.

In the last issue of Fancine we read about an American Only Savage Garden Video release and a forthcoming Australian version. We were both disappointed, because we wouldn't be able to purchase the US version and stated (that the Aussie one would be out on the market in the not too distant future). I had fleetingly thought of ways to get the American video as a surprise for Penelope, but ended up cutting it into the too hard-basket! That was until about three weeks ago when something unexpected happened. My own mother announced out of the blue that she had decided, IN A HUFF OF A DAY, that she would be going on a week long holiday to New York to visit relatives there! This woman is 78 years old and doesn't normally do such things without careful planning, budgeting and consideration. OK, you might be saying to yourself SO WHAT, coincidences happen, HOWEVER it read on cause I promise it gets better!!

Once Mum told us of her trip, our excitement soared, as the opportunity to get the US video presented itself. We promptly put in our order for two Video's. One for ourselves and one for the friend who first 'introduced' us to Savage Garden. After her week long stay in the Big Apple, Mum delivered the video's into our eager hands. We contentedly watched our copy and sent the other to our friend, who had moved to Brisbane. When Steven, our friend, watched the video he noticed something DIZZYEE. There at 20 min a sec into it, during the "Years of Peals" clip, a camera panned over some people in

the front of the stage. It was US! ie. my daughter Penelope, Steven and myself!!! He called me immediately, tripping over his words in excitement as he relayed his discovery. I was utterly astonished, but managed to put the video on at precisely 20 min 2 sec. THERE WE WERE, BOUD AS BRASS CLAPPING AWAY as Darren sang HOWZ ALL THAT FOR BY CHANCE HAPPENING!! This whole situation got me thinking about the statistical probabilities of such things occurring and WOW it blew my mind!! As you can see or at least I hope you can appreciate my wanting to share this strange twist of luck/fate with you all.

I'll close this letter with a little something I heard was to feature in the opening of the new STAR WARS movie - The Phantom Menace, as I feel it aptly describes Darren and Daniel's past and future ...

"Every generation has a legend. Every journey has a first step. Every age a new beginning". Give our best wishes to Darren and Daniel. From Gino (alias Rocko) and Penelope. Australia

P.S. However we were watching a show called "Pop To Ware" and came across another peculiar set of circumstances.

Q. What have Silverchair and Savage Garden got in common?

A. The female model and the male guitar used by Silverchair in their "Break" video clip, were also featured in Savage Garden's American "I Want You" video clip.

P.S. Furthermore there is ONE more fact that no one knew about. My daughter Penelope was in Silverchair's "Anthem For The Year 2000" video clip and unknowingly a Savage Garden video clip "Years of Peals" US version ... GINNO!

Dear Chris,

I would like to share a couple of things with you. I hope you don't mind. First of all, I would like to say that I love the new Savage Garden single. Secondly, I would like to tell you a little story. As you may or may not know, I have met Darren a few times. I've spoken to him on IRC, and via email, although I've been told he doesn't use the address I have anymore. So I'm kind of hoping that you may be able to pass this along to him. If you think it's appropriate.

Last Sunday night while working in a supermarket, the store was held up. The manager and myself were tied up, and told to wait 5 minutes. The culprit he left, "In The Moon And Back" come on the radio. As I have been a huge fan for ages, hearing that song calmed me down when I needed it the most. I would like to send a massive thank you to Darren and Daniel, for luckily helping me. It's amazing how these little coincidences can make a difference. So, if you think that Darren and Daniel may like to hear this, could you please pass this story along to them. I know that they like to hear stories about how their songs have changed people's lives. In my case, it may have saved me from losing it completely. Thank you for your time.

Still singing,

Michelle Bartholomew
Australia

Dear Daniel and Darren,

My son has just joined your fan club (it saved him from the embarrassing prospect of his mother joining!). For several years my teenage children have been telling me that I can't appreciate pop music because I am old. I know of course that I do not appreciate it because a lot of it is pretty dire. I did not therefore expect much when I was encouraged to buy your album. I am no poet, nor musician, or I might be able to say how I feel about your album, so I will just say that it is stunning. I haven't heard such a great collection of songs for a very long time. The variation of melodies, arrangements, vocal intonation, intricate words and Darren's amazing and perfectly in tune voice have produced something really special.

Truly Madly Deeply has been in the charts for some eighteen weeks and is still at No. 13. Why it did not go to number one in the UK is beyond me, although as far as the album goes, I would be hard pushed to pick a favourite song, they are so good.

I hope you will be touring the UK before you become megastars here. That way you may be able to squeeze in an appearance in the Midlands at a venue where you will not just be dots in the distance.

Looking forward to the next album.

Yours sincerely,
Mrs Margaret Nelson
UK

To The Fans,

Recently I purchased the Savage Garden video. And my god, was it worth the wait or what!! but the reason I'm writing this letter is because I would just like to say how much the "Break Me Shake Me" clip touched me! The original "Break Me Shake Me" clip could never, I'm afraid to say, match or even come close to this amazing clip! "Break Me" has always been a fav song of mine and as seeing the 2nd clip, the raw emotion it delivered was unbelievable! The story line of the song, or its meaning actually fitted perfectly with the clip. And the frame where there is a girl crying against a shattered mirror, the line running over it fits, and perfectly! "But you hurt me in a way that I've never known". But this is Savage Garden's best ever clip! I also loved the way it showed that Darren can get really frustrated, he always seems happy and it was good to see his "bad side", in a way! Congrats to Darren and Daniel and Adolfo Derring for making a brilliant clip full of raw emotions (just like their songs) and I'm sure it will go down in history!

On the rest of the video, I would like to say that both Darren and Daniel were cool! The information they gave was very informative (of course). It was funny! Watching it makes you feel as though you're with two males, being very laid back and all having a good old chat and laugh! The video is brilliant and I'm sure I'll be needing a new copy soon!

Nicole Barker
Australia

P.S. Darren, just see I love how you did the airplane move! Very cool!

Darren & Daniel,

Hey there! How are you? I hope you are just great! Congratulations on a very successful launch of "The Animal Song". I absolutely love it! I painted the first 8105 broadcast! It's better than I could have ever imagined! Right now, I'm staying on the Gold Coast in Surfers Paradise. I love it here! I know for a fact that if I didn't miss my family and friends so much, I'd love to stay here longer! This is by far the most beautiful place I've ever been! I've done so many things that I've never done before, it's amazing! I've held koalas, met some very friendly kangaroos at the Currumbin Wildlife Sanctuary, swam in the ocean for the first time, and I was lucky enough to swim with the dolphins at SeaWorld!

I think one of the best things was that I met a girl who I've been writing to for a year, and we've become great friends! She got my address from the "Pen Pal" section of the Fanpage (1st issue). She lives in Logan, and she showed me all the "Savage Garden" related places like the Hypodrome, and she took me to Woody's. The girl that works there thought it was the greatest thing that I wanted to take a picture of the Savage Garden display! Plus I bought the way cool dragon t-shirt, and the debut album! We did get into Brisbane to Southbank too. All I can say is that I've fallen in love with Brisbane! It's beautiful! I think I'm definitely

going to come back here! I never would have made it here if it wasn't for you. This is my first trip anywhere without my family, and your music and travelling experiences gave me the courage to come here, as I'm by myself. I can't thank you enough for it, honestly! You are very lucky to be from such a wonderful place! Thank you so much for everything.

Love always,
Rebecca Marler
Canada

Dear Darren,

It's become very important to me to write you since I think we often left too many things unsaid. This letter is about gratitude. I want to send you a profoundly felt thank you for the beautiful song, "The Animal Song", that you wrote with Daniel. It has meant so much during one of the most difficult experiences of my life.

On February 22nd, I lost one of the very best friends I've ever had. She was my little Russian blue cat named Sinska. I knew her and loved her from February, up until that tremendously sad day this past February ... for eighteen years she was my true, sweet friend. She nearly always came to the door to greet me when I came home and she loved to get a different view of the world by

being carried around on my shoulder. I loved her dearly, but she was very old and very sick, and she had to go to sleep. It was the only thing to do...

Darren, your beautiful song came out the very next day. I had been looking forward to it with great anticipation and this wonderful song lived up to every bit of that anticipation. But it has been so much more for me in this time of grieving for my Sinska. "The Animal Song" seems like an anthem to the wonderful joy that Sinska was, and it brings great comfort and catharsis every time I hear it. I cannot express how grateful I am for the beauty of this song and the wonderful timing of its release date. Thank you so much. By the way, my sister Carole thinks that you sound like an angel singing the song!

The enclosed card says that I think you are special and I do because your amazing and heartfelt lyrics to your songs bespeak a very special quality to me. And I appreciate your generosity with your fans. You take the time to share so much about your experiences on the Internet in your journal entries. I enjoyed the news about your summer tour in the United States so much! You're an engaging writer. A million thanks to you Darren and have a wonderful, happy 27th birthday!

Love Susan Oliver
USA

competitions

Set of great CD's to giveaway this issue, as well as signed photographs, video posters and also rare Savage Garden vinyls. Good Luck!

1. (rare) DJ Vinyl - "I Want You"

SIDE A: 1. "I Want You"

2. "Radio Edit"

Produced by Greg Rupprecht

SIDE B: 1. Pop Web Club Mix

2. Pop Web Breakfast Mix

Produced by Pop Web Party

Q. How many times has Darren seen "The Phantom Menace" so far?

2. (rare) DJ Vinyl - "The Animal Song"

SIDE A: 1. "I Want You"

2. "Radio Edit"

Produced by Wayne Mansfield. Additional mixing and production by Ben Healy

SIDE B: 1. Bonus Jam

2. Acapella produced by Wayne Mansfield. Additional mixing and production by Ben Healy

Additional programming by Matt Quigley

Q. What is Darren developing a keen interest in?

3. Japanese "The Animal Song" Singles

Courtesy of Aya Goto

Tucker, 1. Album Version

2. Radio Edit 3. "Vocal Hit"

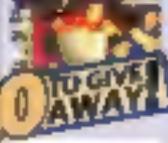
4. Instrumental Version

5. Acapella

Q. What is the name of the new album?

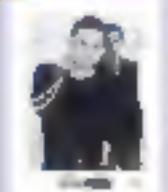
4. "The Story So Far" Video Posters

Q. How old was Darren on May the 8th?



5. Black & White Signed Photos

Q. Where is Darren and Daniel and his friends playing roulette?



6. UK "I Want You '98 CD single with poster

Donated by a End member from Germany

Q. Who is Darren's new found passion?



7. German Truly Madly Deeply CD single

Donated by a End member from Germany

Q. Where did Darren and his girlfriend go shopping and eating?



8. German Break Me Shake Me CD single

Donated by a End member from Germany

Q. Where were Darren and his friends driving in the Bentley Rover?

Instructions:

a. Fill in the correct box in the competition who would like to win. You can enter as many or as few competitions as you like.

b. Fill in the other details, put out the return address, photo etc to someone you know, enclose it in an envelope and post it to us. The Official Savage Garden Postage FREE Box 842, Birkdale, Queensland 4509.

Answers:

1. a. b. c.

2. a. b. c.

3. a. b. c.

4. a. b. c.

5. a. b. c.

6. a. b. c.

7. a. b. c.

8. a. b. c.

NAME: _____

ADDRESS: _____



and you can't
affirmative subjects
In fact, it's affirmatively
affirmation (you still have to say it twice).

recent happenings

It's hard to believe that three months have passed since the last issue of the fanzine. Also hard to believe is the fact that Savage Garden are just a few short weeks off the completion of their second album... recording it that is. After the recording process the album will need to be mixed and the marketing wheels will be cranked into motion to let the world know that this record is coming! As Darren and Daniel have been concentrating on making this the best album they possibly can for all of you, the release date, unfortunately, will now be closer to October. What can we say.. you can't rush artists! We have decided, however, to let you all in on a few little secrets about what this album has in store for you. But first, we wanted you guys to be the first to hear what the second album will be called. The title is.. (drum roll).. **AFFIRMATION**. Savage Garden has kept the title to themselves because they told us they wanted the members of their fanzine to be the first in the world to know it! So, now you can spread the word!

AFFIRMATION is shaping up to be a more mature record than their eponymous debut album, especially in that it reflects the four or so years it has been since Darren and Daniel wrote the first album. It is a major step forward for them and the fact that they are older and maybe a bit wiser, shows in the style of the songs that they have written. There is a good cross mix of ballads, including the devastatingly beautiful **TWO BEDS AND A COFFEE MACHINE**, which, those of you lucky enough to participate in Darren's secret chat on AOL recently, already know about. This is why we have given you the title of this song... sorry everyone, but you will have to wait for the next issue to get the real lowdown on the rest of the tracks. The music has already been described by some as beautifully sad. Aside

from the ballads there are some moody songs, a sprinkling of great pop songs, and an odd epic here and there. The album also features the piano and strings, lush vocals and some incredible electronic beats. Darren and Daniel have been backed on the album by amazing session musicians such as Michael Landau (Smash, Celine Dion, Mariah Carey etc) on guitars and Nathan East (Babymouse, Phil Collins, Eric Clapton) on bass. As we told you in the last issue, Walter Afanasieff is producing, and we in fact have an interview with Walter in this issue talking about the experience he has had producing **AFFIRMATION**. Visually we have been told that Darren and Daniel would like it to be colorful, surreal and slightly dreamlike. The job of realising this vision has been given to photographer, Stephan Sedenski.

(Kylie Minogue, Da, Alanis Morissette, Garbage etc.) who will be in LA towards the end of June to shoot the band. That's about all we can tell you about the album so this point... all will be revealed in issue #1.

Personally, well... let's face it... they haven't really had much time for a personal life over the last couple of months, but they have managed to squeeze a few things in. When Star Wars fever gripped the rest of the world, the Savage Garden camp were not immune... or at least Darren Hayes wasn't! He has seen the film three times already and has admitted to a newfound passion for Natalie Portman (who plays Queen Amidala). Darren was invited to a private early screening of the film which was held in George Lucas's home town, with George and key cast and crew members in attendance. Darren was immediately transported back to his childhood and he found the whole event very exciting. Yes... just like fans around the rest of the world he was counting down the days until the screening, and we have been told that he was not disappointed with the end result, in fact quite the opposite, he loved it. As you all know, Darren also celebrated his 23rd birthday on the 1st May and was given a couple of days off to enjoy it with some friends. They took the Range Rover and drove to Sacramento, which is the Californian capital, for a day of indulgence. They then went and stayed at an incredible health spa in Lake Tahoe and spent a couple of days doing yoga, having facials, massages and basically just relaxing. Darren has asked us to thank all of the fans, on his behalf, for their beautiful birthday gifts and for the cards and letters he has received. He remembers what it was like to be young and to save your pocket money to buy your favourite performer a present, and although he deeply appreciates the thoughtfulness, he would much rather that you spent that money on yourselves. Or if you really want to, perhaps just send a letter or a card and donate \$1 to any charity that you think is worthwhile. For your information, Darren's favourite causes are Children's Hospital Charities and Aids research organisations worldwide.

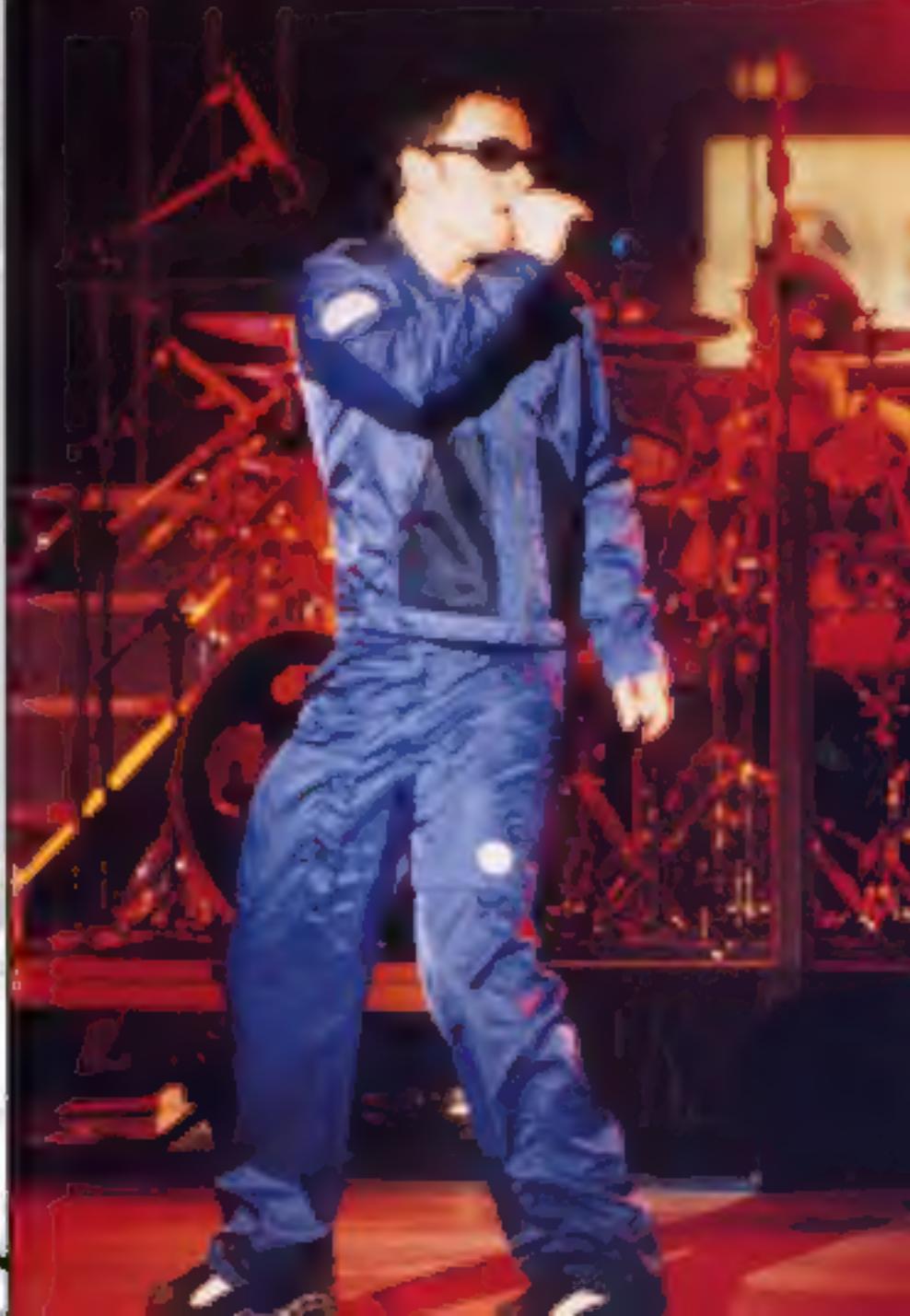
While Daniel had a few weeks off on a holiday, Darren and Walter flew back to New York to record the vocals for the album. Whilst in the studio there he had a number of well known visitors including the guys from 98 Degrees, Darryl Hall, Kenny G, Sony Boss, Tommy Mottola and members of the Mariah Carey band. The motivation they recorded the vocals in New York was so that Darren could finalise the purchase of his apartment, which is a gorgeous two bedroom penthouse. He now wants to try and find a few spare minutes to finally move into it and redecorate. He is looking forward to retiring the Samsonite luggage... at least for a few months. It seems that being a home owner is important to not only Darren, but to Daniel. In fact, Daniel is developing a keen interest in architecture and although he has recently purchased a new house in Brisbane, he is currently in the throes of designing his dream home. He is looking at options to Sydney and building there, so that he

can centre himself within the Australian music industry. The house will not only be waterfront (due to Daniel's passion for boating, jet skiing and wakeboarding), but he will be taking his fascination with recording studios one step further by building... on the same property, a hi tech recording studio underground. Also, during his couple of weeks off, Daniel and his girlfriend spent some time snowboarding and skiing in Lake Tahoe, before having a completely hedonistic week on Maui. He loved the island and they became the consummate tourists - doing an 8 hour drive to Hana (not for the faint-hearted), riding mountain bikes down a volcano, snorkelling, swimming and spending a vast amount of time around the pool ordering cocktails! As you know, the last place you will find Daniel is a celebrity filled party, so when he came back to Brisbane for a two week stay, he spent that time with a few close friends and

family. He gave them the great privilege of being the first people to hear some rough mixes of 5 of the songs from *AFFIRMATION*. We are still not sure how Darren felt when he was called at 4am in New York to hear the over the top reaction to the songs from the assembled group of people! After the listening party there was a visit to the Treasury Casino in Brisbane where Daniel and his friends proceeded to have a little flutter on the roulette table. Unfortunately, all of his poor friends lost their money and he just couldn't stop winning... no matter how hard he tried! It was all worth it though, because Daniel shelled the whole group dinner and drinks for the night... so we don't think there were too many complaints!

*That's it for now! We are looking forward to the next issue of the fanzine... when we can't wait to give you all the details about *AFFIRMATION*.*

Credit: Cody Among & Natalie Morris, USA



TALKING WITH **Walter Afanasieff**

BY DARREN HAYES



I am the last to admit that I have no control over my life. I am messy, so NOT organised. So when the Fanzine staff contact me and very patiently ask me to answer your questions and answers, or to approve artwork, I am very slow in responding. Not because I don't care, but because I usually have a billion other things on my mind and never really get around to finishing any of them other than the ones relating to music. So a while ago Daniel and I thought it would be a really good idea to get our friend and producer Walter Afanasieff to be interviewed for the fanzine. We wanted to share with you the experience we've had and give you someone else's insight into our world.

In theory, Dan and I were supposed to ask all these questions to Walter and I guess record them (tape them!) and send them back. Then we felt weird about that and decided we would get someone else to do it. At the last minute, with deadlines approaching, the Fanzine sending out research parties for us and wondering where the hell this interview was, I simply sat down and had a chat with my friend Walter. Some of the time I typed his answers directly, other times I had so much fun listening to him speak with enthusiasm about his life and his world that I sat back and enjoyed. This is what went down.

Walter is a cool guy. He is one of those guys that smokes tiny little cigars (like Dan!) and even though you know they are bad for his health, you wouldn't encourage him to stop because he does it with so much class. Like the way he carries himself when he is talking to a beautiful woman (all shy and introverted) to the way he closes his eyes when playing piano. He wears it all in his clothes. And I love that about him. He is the only person so far that Daniel and I have ever really fed in to the band, in that he became a member of Savage Garden while recording this album. He is a multi-instrumentalist in every way. A consummate professional who loves classical music as much as The Animal Song and makes little distinction between either. He loves music. Creating it, listening to it, learning about it, he has approached our music with delicacy and real enthusiasm. He oversees every tiny detail. He will sit in the studio for hours on end every day until the wee hours of the morning...just looking for the right drum sound. He is the man who authors the first one more take...he will always say "Once more, this is the last time I PROMISE" even though I'll end up doing it a hundred more times. I guess he's like the director of a film, he oversees the whole big picture. And ends up loving it more than we do. I asked him how he first heard of us, and he told me a story of how he was walking past his lounge room one day and through the blinds he saw this video of a guy walking down the streets of Paris. He asked his eldest daughter Christina who the band was and she told him. A year later Dan Einer, head of Columbia records in The United States approached Walter about recording a song for Savage Garden for an upcoming film called *The Other Sister*. Dan told Walter that the band were soon to be heading into recording a new album and that if the experiment of doing one song worked, there was a

chance that we would all work together in the future. Walter speaks of that moment as being one of a unique opportunity. He says he has been both blessed and cursed with the association of recording specific types of songs, mainly big lush ballads, hits by divas. Although satisfying, sometimes he found it limiting. Suddenly while working on *The Animal* song, Walter was knee deep in keyboards, electronics, drums and lead guitars. Being able to push the boundaries in ways that he hadn't for years, let me remind you that this is a man who's studio and home are a shrine to music success. Gold and platinum awards hang everywhere proclaiming success with the artists one knows, Celine Dion, Mariah Carey, Michael Bolton, Gary Barlow, Ricky Martin, but also music for films, big hits like *Die Another Day* (not bad! *Beauty and the Beast*, *A Whole New World*!) But Walter also dabbled in the career of Whitney Houston, even way back when he worked on the first ever boy band, *New Kids*.)

So we were invited to Wally World (the name of Walter's private residence and professional recording studio). It's made entirely to cater to the creation of music. The guest house is seriously the nicest home I've stayed in. Comfortable fireplaces, plush lounges, deep soft pillows, a wheel drives, motorcycles, scooters, pools, tennis courts, grand pianos. I asked Walter about this and he explained that it was always his dream to build the ultimate artist oriented place...where musicians could just be completely comfortable and in their element. Because where he lives is about 45 minutes drive from the city, it was crucial to provide accommodation for visiting artists. Even though most of the romances wasn't built 7 years ago when Walter first moved in, it was always his dream. I asked Walter what he thought of this new album. After all, in so many ways he is the first person to really hear it. He said that it was a difficult question because he is so involved. He has had a hand in the music that is being created. But from an outsider's point he said "I think you guys are very gifted songwriters, lyrically and musically, melodically these songs are interesting, unique, fresh, energetic, this album is a serious piece of work. I don't know many albums that sound like this one."



I asked Walter to describe us, he said,

"*Darren is very intelligent, very gifted, extremely on top of everything. He knows all sorts of music, music theory, he's in the percentile of characters of people that I appreciate for their all round substance. He's not missing anything, funny, smart, clever, emotional, full of all the right ingredients.*"

"*Daniel is a very quiet, gifted, analytical person and where as Darren is probably more driven by emotions, Daniel is more careful and thoughtful. For two people to become instant friends is very hard, and out of all the people I've gotten to work with it's very rare to find artists to be in a studio for this long and have such deep feelings for each other. We have become a family.*"

Walter continued talking about the dynamic song writing relationship, how Daniel and I work together.

"*They have found a play with each other which is not too frequent. They musically meet at the same table, respect each other, start an idea, follow it through. The song writing technique is not clichéd, they don't really worry about what most commercial pop songwriters worry about. They aren't persuaded by the mass media.*"

Basically, I ended up avoiding most of the Questions that were provided for me to ask. Instead Walter and I had an incredible conversation about his experience with us and his career so far. It's funny, today I am looking at this 10 page tribute to Walter in *Billboard Magazine* for all his contributions to music. It makes me feel very lucky to be working with him. Yet he will honestly tell you that the day we found out he was producing our album, he let out a quiet scream and had to get on the phone and tell a few people. This truly has been an amazing experience for all of us.

childhood PHOTOS



*After much persistence,
your requests for baby
photos of Darren &
Daniel have paid off.*



Left Daniel **Above** Darren & his tractor

Top Right Darren & friends

Right Daniel **Below Right** Darren

Below Left Daniel with his first drum kit



Darren's chat with

America On-Line

You can find the original at <http://www.geocities.com/SouthBeach/Breakers/7206/aolchat.htm>

The pop is very pop on

*Here is the transcript
for all of you who
missed Darren in the
official AOL chat
room on Thursday
27th May 1999.*

Host: Welcome Darren Hayes!

Darren: Sorry I'm late. I was recording. Can I start by saying one thing?

Host: Please do!

Darren: There's been a lot of confusion on the internet about chatlines on the internet talking to Savage Garden. If you've been talking to people on the internet, Darrel and I never go into chat rooms so it's not us. But hello, I'm happy to be here.

Host: Here's our first question...

Question: I love your music! Do you know how many tracks there are going to be on the new album?

Darren: At the moment, there's 13 and we've got another two songs that will be B-sides, so there's 15 brand new songs kicking around.

Question: Since the new album is being recorded in California, what are you guys doing after long days in the studio?

Darren: We are having a blast. We're at a place called "Wallyworld". We've spent our downtime on motor scooters and 4-wheel drives, playing roller derby. Lots of boy things. I hang out at the local Starbucks and everybody there knows my name now.

Question: What will the next single be like? A slow love song like "Truly" or upbeat like "I Want You" or "The Animal Song"?

Darren: We don't know. At the moment, I can just tell you that I love this record. It's always going to say it's the best thing we've ever done. It's really sensual. There's about a third of the record upbeat and poppy and another good chunk of it is very emotional. I don't think there's anything on there as innocent as "Truly Madly Deeply." It's very electronic.

Host: We're talking right now with Pop Sensation Savage Garden, whose newest single "The Animal Song" was released earlier this year.

Question: Since you guys hit it big, things have changed a lot in your lives... Is there anything you would take back to change any event that has taken place or are you perfectly happy with your success?

Darren: I was talking to my mother last night about that. I wouldn't change a single event in my life, good or bad. It makes you who you are. You bend and shape yourself according to your experiences. The present wouldn't be the present day without past experiences, good or bad.

The ballads are very sad."

Question: Do you have any other hobbies or aspirations besides music and writing?

Darren: At the moment, I'm kind of preoccupied with home things. I've just bought an apartment in Manhattan. It's kind of because my baby, I keep saying this, but we got paid to do our hobby. So what I ended up doing is kind of taken up in my career. So besides my other gig with Star Wars, I'm kind of a simple guy. There is one thing... American Idol's still interested with them. From New York, I've driven to Boston and Washington, D.C., California, Sacramento, just little drives. I will drive and compare frenzied diners in my little dinner book I just bought.

Question: Will Daniel be singing on any of the songs on the new album?

Darren: I don't think so. That's like asking me if I'll be playing any instruments. No.

Question: Do you know if Anna Maria Cabral will be coming with you on tour again? And how is her solo project going?

Darren: We should have her on tour with us. She has a permanent job with Savage Garden right now at a few shows of ours and she's currently working very hard with a publishing company writing songs and working with record companies about a deal. But it takes a long time to get there.

Question: A lot of your new material influenced by acts on the charts lately? What kind of music are you into now?

Darren: I don't know if any of the music on the new album is influenced by the top 40 at the moment. A good chunk of it was influenced by Mariah's "Ray of Light" album and it was influenced by a group called R. & B. choir. But really, every time we sit down to write a song, we're drawing from influences from both right through to the present day. I love songs. For instance, the new hit song "Invisible" so we're hearing that song in the studio and say "What is it about that song that sounds so major? And how can we bring the same magic into our music?"

Question: When you tour again in 2002, will you be using the same backup band?

Darren: Some of them.

Question: If you could do a duet with anyone, who would it be and why?

Darren: Good question. That's a really good question... Anna Maria LaSolina because she's the only person on the planet that I think my voice fits with like a glove.

Question: What difference do you see in your fans in America compared to those around the world?

Darren: American fans are less excitable. Very down to earth, and I like that. They can often have conversations with me on the street rather than screaming hysterically. And I love that.

Question: In an interview a while back, when asked about what we can look forward to in the new album, you replied it would be a mix of Pop and Rap-Hop... and since The Animal Song is totally opposite from that, what kind of sound should we be gearing up for?

Darren: I think there is only one song on the record that has elements of the hip-hop. I don't think it's just that... There's only one rap-hop song. The pop is very pop and the ballads are very sad. It's not somber a record about music fashion as opposed to song writing. It's definitely a different style of being writing in this record. It's more about mood and emotion. At first glance, it's probably going to look like just a sad album. There's a lot of heartbreak on there, but overall it's a very positive record. It's a record about getting through and living through different situations and coming out the other side. I apologize. The Animal Song is like the happy ending to this album.

Question: What's your most memorable event while performing?

Darren: There are many, usually embarrasing ones. Falling off stage in your hometown is always a fun one. I once landed on stage in Miami. Performing in 40-degree weather in India.

Question: With Darren, do you guys work together since you two are in two different locations?

Darren: No. We are getting along better than ever. We did an interview for an album I wrote the media before it got to me because I was in America and Daniel was in Australia. But I flew home a few times and Daniel came to San Francisco prior to the recording of the album to finish writing songs with me and we've not written another track in the studio while recording.

Question: Do you take time off for family?

Darren: There's not a lot of time off in this business. We will take nine months off so that probably qualifies.

Question: What is your personal favorite song that you guys do?

Darren: It's a brand new song on the album and it's called "Two Beds and a Coffee Machine."

Question: How did you come up with the name Savage Garden and what does the name mean?

Darren: See Ann Rice...

Question: In what ways have you grown since the debut album?

Darren: In so many ways personally and musically. I'm 10 years older than I was when it all started. I think that our success and our experience so far has taught us more about life than I've learned in 10 years on the planet. It's been very fulfilling.

Question: Do you guys enjoy meeting with your fans, including myself?

Darren: I love them. I love a conversation. I'm not always comfortable being up on a pedestal. I'd prefer a more equal kind of communication. I'd much rather fall into a conversation than you'd have them meet me back stage because there's so much more opportunity when you're together like "peeps."

Question: Hey guys, I really love your music, and I was wondering where you get your inspiration for your lyrics?

Darren: Everything that we write is based on personal experience, and when you write together, Darren and I just inspire each other. He comes up with a piece of music and it triggers a memory in me and we're constantly pulling off each other.

Mandi: We have time for one last question from the audience...

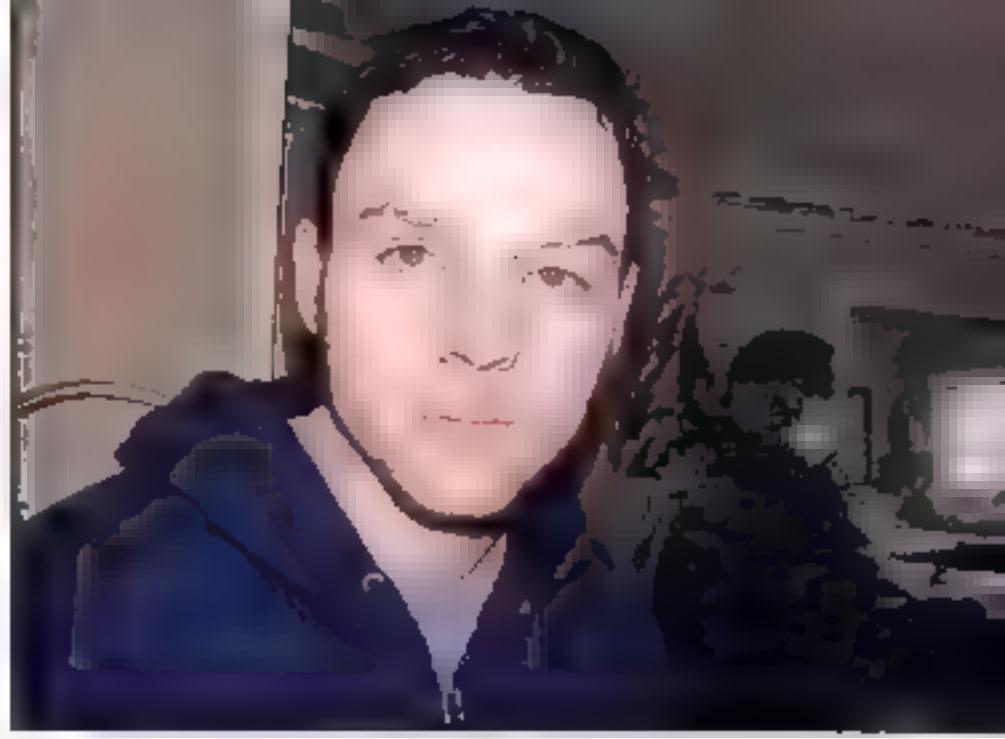
Question: When do you guys estimate the new album will be released and can you tell us a little bit about it?

Darren: Hopefully August of this year. There will be a first single from it in July. It's really energetic, very energetic, (smiling) honest. And I don't know... I just feel like 10 steps from where we've come from. I'm very proud of all of the moments. I just want to say thank you to everyone for your support and your love and your patience. I can't wait to give you this big present and get back on the road and play the songs for you live. Thanks for such a beautiful night.

Mandi: Thank you Darren... Any final comments before you have to leave?

Darren: I have one final comment... Up until recently, it has been extremely difficult to determine which is the order line and which is the pickup line at a Starbucks and I'm happy to see that more and more Starbucks are beginning to place signs for the pickup and the ordering. Thank you.

Mandi: Thank's Darren, and thank all of you for being with us tonight!



QUESTIONS FOR DARREN

Q: Darren - What's your favorite scene from "Rein"? (in *Reindeer Games*)

Darren: Seasons of Love. The song is definitely...but I also enjoyed, "Would You Light My Candle." I love the characters of Marci and Roger.

Q: Darren - Will you be appearing later this year in Australia or USA? Please let us know the details.

Darren: I don't know yet. I'm trying to convince all of my friends to come to Manhattan, so I have a feeling Sydney is where the party will be at.

Q: Darren - I think you have great potential to be an actor and singer and I've heard you are quite the character on stage. If you were ever to be given the opportunity to star in a movie, say "The Vamp to Love" (if they ever make it!) would you accept? (I believe you do it now)

Darren: Absolutley. I think a part in an Andre Rice film would be ideal for me. I'm interested in playing smaller character parts, but I've got plenty of time to do that.

Q: Darren - What's the most embarrassing thing you've been caught out singing, and do you sing in the shower? (in *Reindeer Games*)

Darren: I'm a definite shower singer, but I constantly sing everywhere! It's not so much an embarrassing song that I've been caught singing, but usually an embarrassing situation. You know that when I meet someone famous, I start singing one of their songs to them. Usually it's too late for either that I'm not having an inner monologue or!

Q: Darren - Do you have any plans in the future to do a musical? (in *Reindeer Games*)

Darren: I have thought about it, but to be honest, having this busy schedule right now I know how hard it would be for the rigors of a seasonal Broadway performer. These people perform four or five times a week every week for six months of shows, the way I'd work and I have tremendous respect for them.

Q: Darren - What will the next tour of the show be? (in *Reindeer Games*)

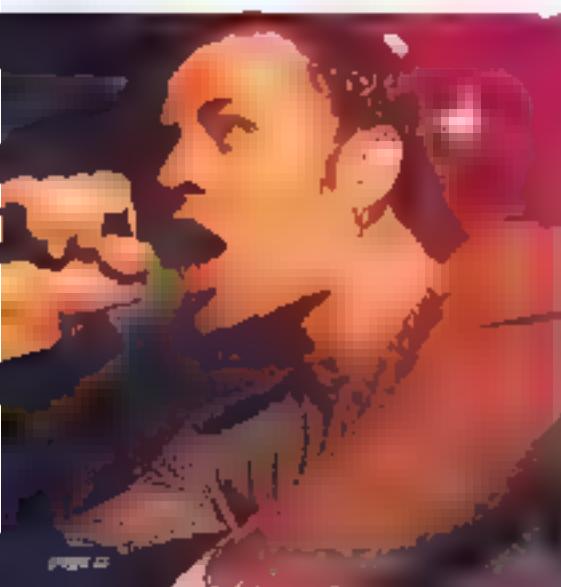
Darren: I don't think I'm going to be so crazy onstage. I think on my first tour I was so excited to really be there that I spent the last half hour of every show in a psychotic frenzy and it really got in the way of my singing ability!

Q: Darren - I became a strict vegetarian when I heard you were. I would like to know your favorite vegetarian dish! Can you send me the recipe? (Forgot it! I'm sure you have better things to do!) (in *Reindeer Games*)

Darren: I'm no longer a strict vegetarian. I didn't eat meat for six years, but recently I did start a new training program where I decided to eat more protein so I introduced white meat again. Now I eat all kinds of low fat meat and I think my body is responding to it, and I think personally I



questions & answers



STARS & STUDTS

needed it. My decision to become a vegetarian was always just health based. It was never a moral decision. Who knows, maybe I will return to vegetarianism one day, but at the moment I'm feeling healthy.

Q: Darren - What was your overall impression of Mexico? *(Photo: Alan Martineau)*

Darren: I really loved it. It's a rich exciting culture and the people are such enthusiastic music fans. The journalists are really intelligent and had an incredible two week holiday in Cancun.

Q: Damon - I know Meg Ryan is probably Daniel's favourite actor. Who is yours? Why? *(Photo: Alan Martineau)*

Damon: Right now it's probably Natalie Portman.

Q: Damon - In your music videos for "Break Me, Shake Me" and "Years of Pearl" etc., are the girls models? If so, how do they get to appear in them? *(Photo: Alan Martineau)*

Daniel: They are models...they are cast just like anything else.

Q: Damon - Do you still go up the hill? You're being tracked down!

Damon: I used to do that and I think my friends don't chat about it for a couple of years.

QUESTIONS FOR DANIEL

Q: Daniel - What is the most intriguing you have ever built from scratch?

Daniel: I always have lighting off an insulator in my house, when I was younger by a search and rescue team I was working with my god friend

Q: Daniel - What is your favorite "Seal" song?" *(Photo: Alan Martineau)*

Daniel: "Clarity"

Q: Daniel - Would you like to visit Mexico? *(Photo: Alan Martineau)*

Daniel: Yes. I would love to visit Mexico especially after talking to Darren about his visit to Cancun. I have also developed an interest in Mexican gastronomy.

Q: Daniel - What would be a good keyboard for beginners to start this playing? *(Photo: Alan Martineau)*

Daniel: Any of the Casio keyboards, or if you wanted to spend a lot of money, any of the Roland keyboards.

QUESTIONS FOR BOTH

Q: D and G - How did you plan to celebrate the millennium and do you have any crazy plans? *(Photo: Alan Martineau)*

Damon: I think it's going to be quiet, no fun having any responsibilities.

Daniels: One of two things, either spending the evening in New York with Darren and some friends in his apartment, or hopefully we will receive an opportunity to perform somewhere exciting.

Q: D and G - Have you decided what single you are going to release next? *(Photo: Alan Martineau)*

Damon: It's changing daily.

Daniel: Not at the moment, but there are four possible options. We will decide which one we should go with while the album is being mixed.

Q: D and G - What has success taught you about life? *(Photo: Alan Martineau)*

Damon: To appreciate the smaller things. Friends and family are gold.

Daniel: It's taught me to appreciate good people and honesty.

Q: D and G - Do you already know the title of the new album? *(Photo: Alan Martineau)*

Damon: Affirmation.

Daniel: It will be called AFFIRMATION.

Q: D and G - On the tour bus, who had the most annoying habit and what was it? Did anyone snore loudly? *(Photo: Alan Martineau)*

Damon: I think annoying when people would watch at least hours at a time on the back stage. I used to drink beer at night, it's kind of weird, but I can get on your nerves in the middle of a world tour and in the middle of a deep sleep.

Daniel: Our producer's mother's wife, who is 60 something with us, and who is also seven months pregnant at the time, had an incredible habit of snoring, sometimes loud enough to wake everyone up.

Q: D and G - Do you have a special room to keep all the awards you have received so far? *(Photo: Alan Martineau)*

Daniel: Yes, an entire production room.

Q: D and G - Do you plan to visit Mexico with the new album? *(Photo: Alan Martineau)*

Damon: Already, by the first visit was a chance for us to say hello and thanks for your interest and it's definitely a priority. South America in general was definitely a must again.

Daniel: Yes, we would love to visit Mexico. We would love to be able to absorb the Mexican culture and experience their well known enthusiasm for music.

Q: D and G - Will the new album be an "Affirmation CD"? *(Photo: Alan Martineau)*

Daniel: Yes, quite possibly, we are hoping to have another CD single and vinyl release in ROM format.

Q: D and G - Will we be hearing more live tracks on the singles from the new album? *(Photo: Alan Martineau)*

Daniel: Yes, hopefully on both of the new singles I am writing at the moment.

Q: D and G - On the album version of Santa Monica, what is the teliphone operator saying? I can't decipher all the words! *(Photo: Alan Martineau)*

Damon: "Welcome to Disneyland."

Q: D and G - Which 5 songs were included on the demo tape you gave to the studio record companies? I heard "Put the following may have been on there: "To the Moon and Back", "Great Ma, Shake Me", "I'm the", "Travis Macchi", "Waste" and "I'm a Good Friend". I simply don't understand who released companies turned them down? How could they have been so bad?

Daniel: "Travis Macchi", "Dempsey", "I'm the" and "A Thousand Words" were all on our original demo tape which was rejected by a lot of record companies.

Q: D and G - What do you do on long plane trips? *(Photo: Alan Martineau)*

Damon: I always make sure I have a bit of brand new magazines and a hot Starbucks coffee, and as soon as I get on the plane, spend the first hour or so reading, listening to you'll whatever that I'm writing, doing nothing, I always take about an hour with the headphones to music, catch a film and plan to have a really good sleep. I generally wake up as they are serving breakfast.

Daniel: Sleep as much as I can.

Q: D and G - Has your lives and relationships changed because of fame? Would you still have wanted to be successful if you have achieved? *(Photo: Alan Martineau)*



Damon: No, I don't feel like I've changed anything. I think it changes you... we are getting older. I think far too much significance is placed on the effect of success on the culture and musical industry. Another it's in the industry at school, in a real world, when things are going well for you that is success, talent and obviously a considerable amount of pressure and sometimes that pressure can affect you. Getting older, maturing, being in this crazy cult of an industry and making the kind of money we do are all factors that have influenced my life and it's the responsibility of them.

Daniel: I believe that my way of living would fit in however, for that I may be regarded.

Q: D and G - What is the wildest thing you have been asked to do right now? *(Photo: Alan Martineau)*

Damon: A breast.

Daniel: A breast or a nipple.

Q: D and G - What are the ear plugs you would prefer performing? What exactly do they do? I've seen bands performing with them and I want them and I wonder if all your band members wear them? *(Photo: Alan Martineau)*

Daniel: It's a device called in-ear monitoring, and it is designed so that you can hear yourself through these earplugs without the need for lead amplifiers on stage.

Q: G and D - Who are your favorite cartoon characters on your Saturday morning cartoons? *(Photo: Alan Martineau)*

Damon: I always loved Scrappy Doo because of Scooby Snax. Slappy and Scrappy always made the best come backs. And in Scrappy Doo there were never any real disasters, it was a way that caught Mr Jenkins with the rubber mask, a blow-dryer machine and some pulleys and cables!

Daniel: Mighty Mouse, Inspector Gadget, The Pink Panther, The Smurfs and Snagglepot that I spent my life watching as a kid.

Q: D and G - What is your opinion about the music industry today and what advice do you have for an aspiring singer who wants to be part of the whole band? *(Photo: Alan Martineau)*

Damon: I think it is largely based on chance. It has very little to do with talent. Sadly I think the industry is very top dog driven, I wish there was more focus on artistry, but the music manufactured feed phenomenon, there will always be a Sarah McLachlan. If you are considering it as a career, the only way to succeed is to put every ounce of effort into it, but always understand the chances of failure are high. Nevertheless, I would always encourage everybody to follow their dreams.

Daniel: I think it is an extremely competitive industry and there are a lot of talented people all awaiting their big break and the ones that are persistent will achieve their desire.

to my desk; and I hardly could
resist the temptation of taking some time
out of the capital, and making myself a present
of the chance to see from the outside

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With my dearest
To the world
With his name of
To the ways the world
Wishes a thousand
Wishes me while I am
Here as with your love
I will hold me while
I have the world
With my breath away
Leave me, Sante, while
I only care for my wife
When this hour of death
I will never say goodbye
To the world and
Leave for ever you and
I will not speak ill
Of your wife, when
I shall have you
With you always
With you always

Send your artwork and cover to:
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and Sexuality, Department of English, University
of Minnesota, Minneapolis, MN 55455-0323



1 Hear

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Joy and Peace

By Nona Morris, Germany

What is it you have?
This special offering
will give every my love
and cause my heart to

Even though the deepest need
With friends and relatives
And family and soul mate
Can be filled without difficulty

What have done while we have
The old company you have
To keep us from the world
And you have to say

What is it you have?
This special offering
Will give every my love
And cause my heart to

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What have done while we have
The old company you have
To keep us from the world
And you have to say

The Savage Garden

By Tim Borden, USA

The old rock & roll band, whose chart-topping songs and videos, with their lyrics and style, have shaped a generation, has now made a name for itself in the music scene, having won numerous awards and nominations. Their songs, full of life and energy, are sure to bring joy and peace to all who listen.



savage garden



Daniel

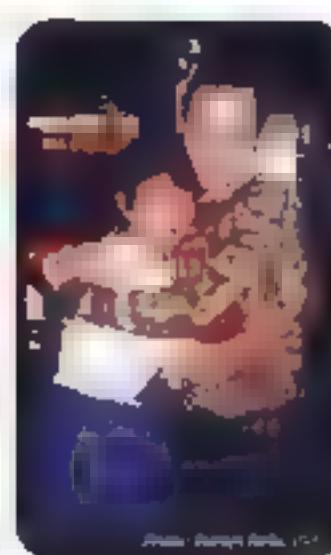
What can I say about this
that has already been said?
A multi-talented musician
with voices that went to heaven
in other people's mouths.
Who tends to be
the other side of the moon
through your eyes
and he's only a little bit more

Tim

Tim is a
multi-talented
musician
with a voice
that goes
to heaven
in other
people's
mouths.
Who tends
to be
the other
side of the
moon
through
your eyes
and he's
only a
little bit
more

See what

PICTURE perfect



pen pals

If you have a name that could be mistaken for either sex, please advise
Name and Male (M) or Female (F).

Please send the pen name to: *Pen Pals*, Pen Pals, Savage Garden Fanzine, GPO Box 1000, Melbourne, Victoria, Australia.

International

Wendy Davis
601 East Blaine Street
Seattle, WA 98101
USA
2 June 1981

Vera Brinckman
14 Tandemaster Street
Pulmer, Washington 98276
USA
12 April 1984

Sue Bridges
21 Hengate Lane
Lancaster, Lancashire,
P.O. Box 80
England
25 December 1981

Rebecca Cawelti
Engelbergweg 5, 10a-16
Kath 6013
Austria
22 May 1984

Milena Cheng
Kwun-Ting, Yung King House
Tung Ping Chai, Yuen Long K.T.
Hong Kong
13 May 1982

Amanda Choi
309 Hickory Street
Berkeley, CA 94708
USA
26 July 1984

Adia Dushane
13 Faedha Street 6
Villa 2000, 17720
Roma & Rascapone
20 April 1982

Renzo Fratello
via dei Fratelli 20/21
Acilia Roma 00125
Italy
27 March 1983

Carmela Russo
Via "Leoni"
Quattro Castella, Parma
Emilia
25 November 1983

Heather Alice Alvarado-Vergara
Coronavirus 43099
Cajamarca, Peru
Arequipa, Nuevo Leon, Mexico
Mexico
22 February 1984

Helen Gauke
Avenue Max Henri Rey, 200
N° 11a
Brussels 1070
Belgium
28 January 1983

Janet Lee
418 Barnetts
Box 10, 33426-0066
USA
25 August 1982

Angela Mendoza Guzman
Leticia 2000, 17720
Roma & Rascapone
Gustavo A. Madero
Mexico City 07270
Mexico
17 November 1985

Jennifer Holtz
370 West Street
Durham, Bedfordshire
LJ6 1PA
England
15 May 1984

Karen Isenmeyer
1000 16th St.
Washington, DC 20004
USA
1 April 1983

Catherine Johnson
2000 16th Avenue NW
Seattle, WA 98109-3242
USA
4 February 1984

Kentville Hospital
Highland Park 1
Kentville, NS B4L 2E0
Canada
1 July 1982

Diana Karpovich
Universidad Catolica de Chile
Santiago, Chile
1982

17 May 1984

Rita Karr
1000 16th Street NW
Seattle, WA 98109
USA
1 July 1982

Janet Johnson
1000 16th Street NW
Seattle, WA 98109
USA
20 January 1984

1 July 1982

Carrie Giorgi
1000 16th St.
Seattle

Adela Soto
1000 16th Street NW
Seattle, WA 98109
USA
10 April 1984

Sachiko Liang
1000 16th Street NW
Seattle, Washington
United States
England
17 May 1984

Stephanie Hall
1000 16th Street NW
Seattle, Washington
United States
16 October 1983

Pack Kyung Hoo
1000 16th St.
Seattle, WA 98109
USA
7 March 1984

Hanne Liep
Bakken 10
Lyse 4672
Norway
13 March 1984

Renata Margarida Lopes
Av. das Nacoes Unidas, No. 31
1000 16th Street NW
Seattle, WA 98109
USA
20 September 1984

Alfredo Gutierrez
San Jose, San Jose
Costa Rica
15 June 1984

Mini Datta
2nd Street 27-014
Talitha 1000
Malta
24 December 1984

Lady Yamada
22 Keiochi PI
Hilo HI 96720
USA
21 September 1984

Monica Mohamed
4799 West 11th Street
Seattle, Washington
USA
3 August 1984

Sherry Sue McFadden
2300 16th Street NW
Seattle, WA 98109
USA
16 June 1984

Melanie Martell
1000 16th Street NW
Seattle, WA 98109
USA
9 June 1984

Tammy Steele
1000 16th Street NW
Seattle, WA 98109
USA
12 December 1984

Christine Marshall
4316 North Loop
Houston
Arizona, United States
England
9 September 1984

Barbara Parker
1000 16th Street NW
Seattle, WA 98109
USA
10 September 1984

Erica Pappas
1000 16th Street NW
Seattle, WA 98109
USA
17 September 1984

Tracy Tolosa
1000 16th Street NW
Seattle, WA 98109
USA
12 October 1984

John Ross
500 16th
Montgomery, NC 27601
USA
18 February 1984

Carrie Tolosa
1000 16th Street NW
Seattle, WA 98109
USA
18 February 1984

Adrienne Sommers
4, Largo da Piedade
Funchal, Portugal
Portugal
10 May 1984

Patricia Simoes
17, Rua Almeida Garrett
Palmeira
Mangualde, Portugal
Portugal
4 August 1984

Markus Ulrich Van Gogh
No. 30 Raya Road
Permas Jati
Kuantan, Malaysia
Malaysia
17 July 1984

Lita Gomes
Jang Jang
22-10-100 Avenue
Taikoo
South Auckland 1094
New Zealand
15 August 1984

Suzanne
1000 16th Street NW
Seattle, WA 98109
USA
21 September 1984

David Zhang
2500 Arcadia Street
Pleasant Hill, CA 94523
USA
17 July 1984

Zenia Sophie Tora Shultz
2100 16th Street NW
Seattle, Washington
USA
10 August 1984

Sandra Vargas
4200 16th Street NW
Seattle, Washington
USA
25 May 1984

Kimberly Veneczel
2200 16th Street NW
Seattle, Washington
USA
10 June 1984

Stefanie Wagner
500 16th Street NW
Washington, DC 20004
USA
14 February 1984

Carrie Washington
1000 16th Street NW
Seattle, WA 98109
USA
2 May 1984

Roberto Diaz
1000 16th Street NW
Seattle, Washington
USA
10 August 1984

Monica Veneczel
2100 16th Street NW
Seattle, Washington
USA
10 November 1984

Australia

Peter Bonham
2100 16th Street NW
Seattle, Washington
USA
24 April 1984

March Davies
25 Wattle Crescent
Woolstonecraft 2065 2100
2 October 1984

Christopher Gough
4, St. Stephens
Burton Hill, 2065 2100
2 October 1984

Carly Stevens
21 Columbia Way
Kewdale, WA 6010
2 May 1984

Monica Veneczel
2100 16th Street NW
Seattle, Washington
USA
14 February 1984

Angela Murray
1000 16th Street NW
Seattle, Washington
USA
21 November 1984

Elena Pollio
"Goddess"
Denmark Hill, 2065 2100
14 December 1984

Sasha Peake
20 Wattle Street
Avalon, NSW 2107
23 December 1984

Kathy Spalding
26 Lake Wyndham Drive
Macquarie Park 2113 2100
4 December 1984

Dawn Zhang
2500 Arcadia Street
Pleasant Hill, CA 94523
USA
17 July 1984

next issue:

* **Competition - We have acquired a Red "I Want You" Singles (not brand new/good condition) which we will be giving away in a competition.**



* **e-pal - Would you like to have a new friend in cyberspace? Send in your name, country, date of birth and email address. If you have a name that could be mistaken for either sex, please advise if you are Male or Female.**

* **Swap and Sell Page - Do you have any Savage Garden "stuff" to swap or sell? Send in the details of the item and condition along with your name and address. Please note: We will list your name, address and item but it is up to you to make contact and discuss details. PLEASE DO NOT SEND ITEMS TO THE FANZINE.**

* **NEW MERCHANDISE - 12 page colour year 2000 calendar**

SOUND CHECK

SECURE WEBSITE

Our website now has secure forms and is safe for transferring credit card details.

CORRECTIONS

Renewal Forms - Please note you will receive your renewal form in your 4th issue of the Fanzine not your 3rd as stated in issue No. 9. Apologies for any confusion.

MERCHANDISE ORDERS

Merchandise Orders are only valid for the duration of that particular Fanzine.

D & D T-SHIRT STILL AVAILABLE

After considerable demand for the D & D t-shirt, we have decided to continue the supply until further notice.

merchandise



#	Name & description of product	US dollars	AUS dollars
1	Keyring - Size 40mm x 20mm. Our keyring comes in black and silver and is exclusive to the fanzine.	\$6.00	\$8.00
2	Pendant - Size 20mm x 14mm. Pendant comes in black and silver and is exclusive to the fanzine.	\$6.00	\$8.00
3	Badge - Size 30mm x 19mm. Badge comes in black and silver and is exclusive to the fanzine.	\$6.00	\$8.00
4	Photo Stickers - Size 100mm x 80mm. Set of 4 photo stickers that are great for school books and folders etc.	\$6.00	\$8.00
5	Fridge Magnets - Size 80mm x 50mm. Decorate your boring fridge with this set of 5 great fridge magnets.	\$4.00	\$6.00
6	Postcards - Size 150mm x 100mm. Set of 6 postcards - surprise your friend with your next letter.	\$3.00	\$5.00
7	Stickers - Set of 6 stickers including various logos and a "Kiss-a-chewie" sticker.	\$3.00	\$5.00
8	Back Issues - Stocks are limited.	\$2.00 ^{**}	\$3.00 ^{**}
9	Mouse Pad - Size 275mm x 200mm. Double plastic top with rubber non-slip base.	\$7.00	\$10.00
10	Stationery Set - Your own printed Savage Garden writing paper along with matching Savage Garden envelopes.	\$4.00	\$6.00
11	Universe CD - this single is no longer available at retail outlets. Other tracks: "Love Can Move You" and "This Side of Me".	\$5.00	\$7.00
12	Tour Book - we have available a limited number of Dorothy Deltic Tour Books, sold at some 1992 Australian concerts.	\$5.00	\$7.00
13	Logo Cap - Caps come in black or white with Savage Garden logo embroidered on the front. White cap stocks are limited.	\$10.00	\$15.00
14	Dragon Cap - baseball style caps comes in black with Dragon logo embroidered on the front.	\$11.00	\$16.00
15	Video "The Story So Far" - Video tape and interview. Available in PAL and NTSC format.	\$30	\$25
16	Pillowcase - The ultimate bedroom accessory for the Savage Garden fan. White only.	\$6.00	\$8.00

15.



7-



Adult sizes

Chambray

Charcoal

Light Grey

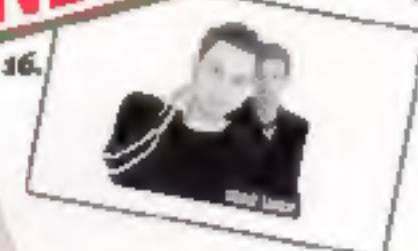
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*A classy neat design
exclusive to fanzine members*

20.



16.



27.



28.



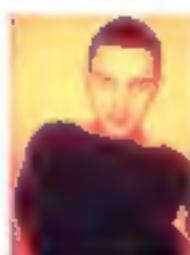
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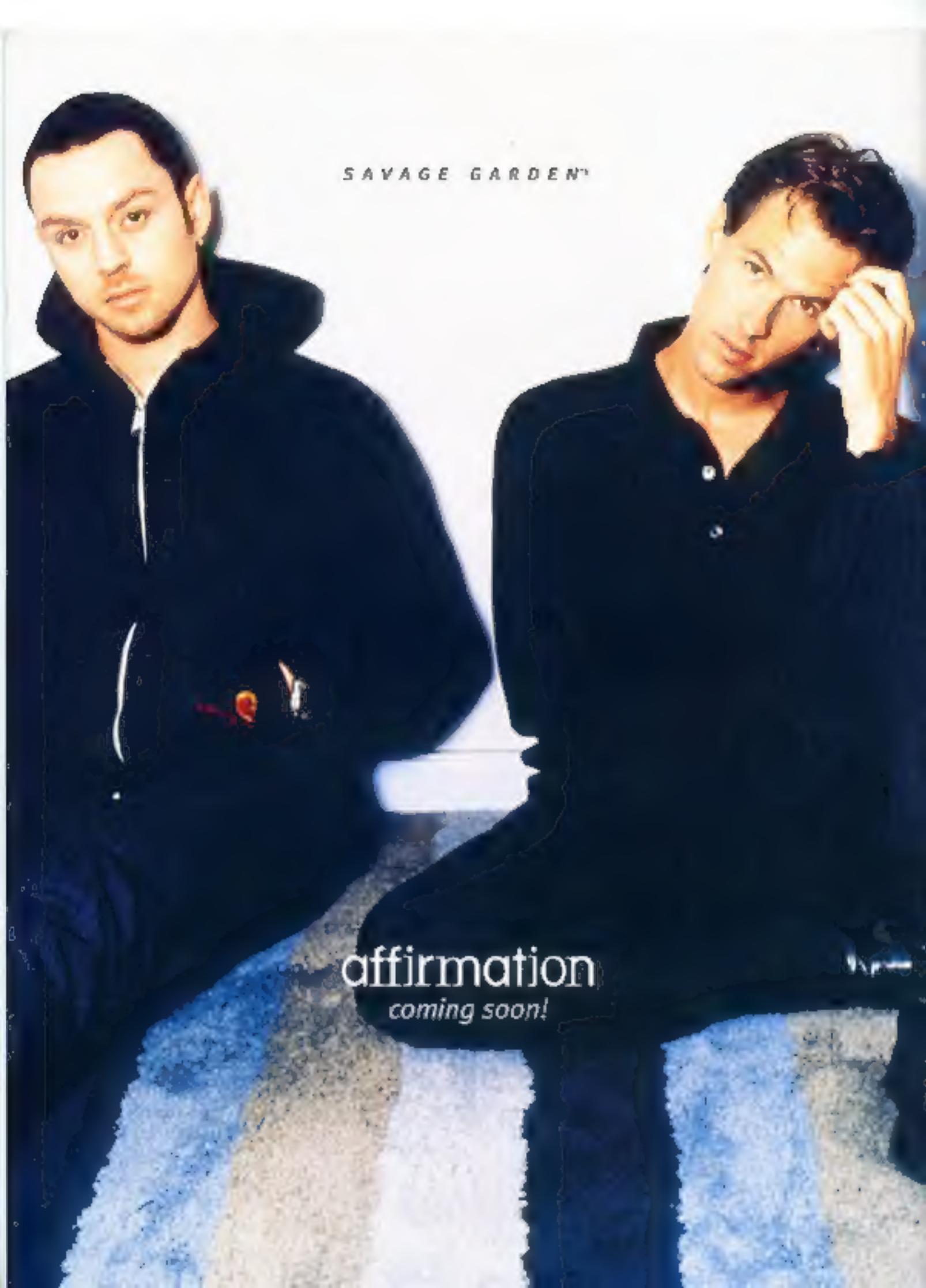
name & description of product

#	name & description of product	US dollars		AUS dollars	
		child adult	adult child	child adult	adult child
17	Dragon Shirt (Straight) - Children's or adult S, M, L, XL. Comes in black or white with design on the front.	\$13	\$17	\$20	\$25
18	Dragon Shirt (Fitted) - CHILD S, M, L. Comes in black with white or white with black with design on the front.	\$13	\$17	\$20	\$25
19	Savage Garden Fanzine Shirt - Adult S, M, L, XL. Comes in charcoal, charcoal or light grey.	\$17.00		\$25.00	
20	D&D Shirt - Adult S, M, L, XL. This is the original Savage Garden logo. Stocks are limited. White only.	\$15.00		\$20.00	

21	Small Poster - Size 400mm x 292mm. "The Future of Earthly Delight" tour poster.	\$2.00	\$3.00
22	Medium Poster - Size 500mm x 700mm. Darren & Daniel.	\$7.00	\$10.00
23	Large Poster - Size 600mm x 900mm. The original Savage Garden album cover.	\$6.00	\$8.00
24	Darren Poster - Size 300mm x 900mm.	\$7.00	\$10.00
25	Daniel Poster - Size 300mm x 900mm.	\$7.00	\$10.00
26	The Animal Song Poster - Size 300mm x 900mm. "The Animal Song" CD single cover.	\$7.00	\$10.00

Specials

Special 1	You get a shiny silver and black keening, pendant and bolo.	\$15.00	\$25.00
Special 2	You get a set of 6 postcards, a set of 8 stickers and a set of 4 photo prints.	\$10.00	\$15.00
Special 3	You get a mouse pad & your own Savage Garden stationery set.	\$9.00	\$12.00
Special 4	All 6 posters.	\$26.00	\$40.00



SAVAGE GARDEN™

affirmation
coming soon!